

VISIT...

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Eet

Words and Music by
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♩ = 138

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭

with pedal

p

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The first measure features a B-flat major triad with an added 11th (F) in the right hand and a B-flat in the left hand. The second measure features an A-flat suspended 4th chord with the C bass note in the right hand and an A-flat in the left hand. The third measure features a D-flat major triad with an added 9th (C) in the right hand and a D-flat in the left hand. The fourth measure features a G-flat major triad in the right hand and a G-flat in the left hand. The tempo is marked as quarter note = 138.

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭5

N.C.

1. It's like for -

The first line of the song features a vocal melody and piano accompaniment. The vocal melody starts with a whole rest in the first measure, followed by a half note G-flat in the second measure, a quarter note A-flat in the third measure, and a quarter note B-flat in the fourth measure. The piano accompaniment consists of a B-flat major triad with an added 11th in the right hand and a B-flat in the left hand in the first measure, followed by an A-flat suspended 4th chord with the C bass note in the right hand and an A-flat in the left hand in the second measure, a D-flat major triad with an added 9th in the right hand and a D-flat in the left hand in the third measure, and a G-flat major triad in the right hand and a G-flat in the left hand in the fourth measure. The tempo is marked as quarter note = 138.

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭5

get - ting _____

the words _

to your fav - 'rite song. _

You can't _ be -

The second line of the song features a vocal melody and piano accompaniment. The vocal melody starts with a quarter note G-flat in the first measure, a quarter note A-flat in the second measure, a quarter note B-flat in the third measure, and a quarter note C in the fourth measure. The piano accompaniment consists of a B-flat major triad with an added 11th in the right hand and a B-flat in the left hand in the first measure, followed by an A-flat suspended 4th chord with the C bass note in the right hand and an A-flat in the left hand in the second measure, a D-flat major triad with an added 9th in the right hand and a D-flat in the left hand in the third measure, and a G-flat major triad in the right hand and a G-flat in the left hand in the fourth measure. The tempo is marked as quarter note = 138.

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

lieve it, _____ you were al - ways sing-ing a - long. — It was so

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

eas - y, _____ and the words _ so sweet, you can't re-mem -

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

- ber, _____ you try to feel the beat...

cresc.

G $\flat$ /B $\flat$ G $\flat$ A $\flat$ sus4 A $\flat$

...eet, _____ ...eet, ...eet,

mf

G $\flat$ /B $\flat$ G $\flat$ A $\flat$ sus4A $\flat$ 

N.C.

...eet, _____ ...eet, ...eet. 2. You spent half of your _

B $\flat$ m(add11)A $\flat$ sus4/CD $\flat$ (add9)G $\flat$ 5

_____ life _____ try-ing to fall _ be-hind, _ you're us-ing your head -

*mp*B $\flat$ m(add11)A $\flat$ sus4/CD $\flat$ (add9)G $\flat$ 5

- phones _____ to drown out _ your mind, _ it was so

*cont. sim.*B $\flat$ m(add11)A $\flat$ sus4/CD $\flat$ (add9)G $\flat$ 5

eas - y, _____ and _ the words so sweet, you can't re-mem -

mf

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

- ber, _____ you try to move your feet...

G $\flat$ /B $\flat$ G $\flat$ A $\flat$ sus4 A $\flat$

...eet, _____ ...eet, ...eet,

f

G $\flat$ /B $\flat$ G $\flat$ A $\flat$ B $\flat$ m A $\flat$ 7/C $\flat$

...eet, _____ ...eet, ...eet.

G $\flat$ /B $\flat$ A $\flat$

$\text{D}\flat 5$ $\text{D}\flat \text{maj} 7$ $\text{D}\flat 6$ $\text{D}\flat \text{maj} 7$

1. $\text{G}\flat 5$ $\text{G}\flat \text{maj} 7$ $\text{G}\flat 6$ $\text{G}\flat \text{maj} 7$

2. $\text{G}\flat 5$ $\text{G}\flat \text{maj} 7$ $\text{G}\flat 6$ $\text{G}\flat \text{maj} 7$ N.C.

3. Some-one's de -

$\text{B}\flat \text{m}(\text{add} 11)$ $\text{A}\flat \text{sus} 4/\text{C}$ $\text{D}\flat(\text{add} 9)$ $\text{G}\flat$

cid - ing wheth - er or not — to steal, he o - pens a

p

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

win - dow, _____ just to feel _ the chill, _ he hears that

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

out - side _____ a small boy just start - ed to cry, _ 'cause it's _ his

mf *cont. sim.*

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$

turn but his broth-er won't let him _ try.

D $\flat$ 5 D $\flat$ maj7 D $\flat$ 6 D $\flat$ maj7

ff *cont. sim.*

1. $G\flat 5$ $G\flat maj7$ $G\flat 6$ $G\flat maj7$

2. $G\flat 5$ $G\flat maj7$ $G\flat 6$ $G\flat maj7$ N.C. 3

4. It's like for-

$B\flat m(add11)$ $A\flat sus4/C$ $D\flat(add9)$ $G\flat 5$

get - ting _____ the words _ to your fav - 'rite song. You can't be -

p

$B\flat m(add11)$ $A\flat sus4/C$ $D\flat(add9)$ $G\flat 5$ 3

lieve it, _____ you were al - ways sing-ing a - long, _ it was so

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9)

cas - y, _____ and the words _____ so

mp

(Small notes optional)

G $\flat$ 5 B $\flat$ m(add11) A $\flat$ sus4/C

sweet, you can't re-mem - ber, _____ you try to

D $\flat$ (add9) G $\flat$ 5 B $\flat$ m(add11)

move your feet. It was so eas - y, _____

f

A $\flat$ sus4/CD $\flat$ (add9)G $\flat$ 5

— and — the words so sweet, you can't re-mem-

B $\flat$ m(add11)A $\flat$ sus4/CD $\flat$ (add9)

- ber, ————— you try to feel the

G $\flat$ 5*repeat to fade*

beat... t - ts - t - ts - t - t - tp - tp - tp - t - p - t - p - t - tp - t - tp - tp - tp - t - p - t - p - t - tp - t - tp - tp - tp -